

TIM YOUNG BAND

Digital Release: September 9, 2008 (iTunes,...)

Genre: Rock 'n Roll, Roots Rock

Would Open for T-Bone Burnett, John Hiatt,
The Wallflowers

Tim Young is a veteran to the New York music scene for nearly two decades. Following the release of his debut "**No Stranger**" in 2002, he began a string of over 80 shows at the Electric Banana Bar on west 50th street. Once the Banana Bar closed in April of 2005, Tim was invited to perform weekly at the nearby Bellevue Bar where the act evolved into a duo with the addition of drummer Sand Edwards. Following the stint at Bellevue Bar, Tim Young Band was installed as the house band at Club Siberia.

For his debut as a solo singer/songwriter and second release "**Red**", he recorded sixteen original songs that explore the emotional landscape of an artist dealing with the way of life in twenty-first-century NYC. Tim Young's third CD "**The Cost**" takes some similar themes as Red but develops them in a more complex way with the addition of a full band. Tim takes guitar, bass and drums and puts them together in a classy classic kind of way to create music that envelopes not only rock, but also country & folk influences woven into the fabric of rock 'n roll.

Currently, Tim Young Band performs a monthly residency at Manhattan's Vintage Bar & Restaurant.

What the press is saying:

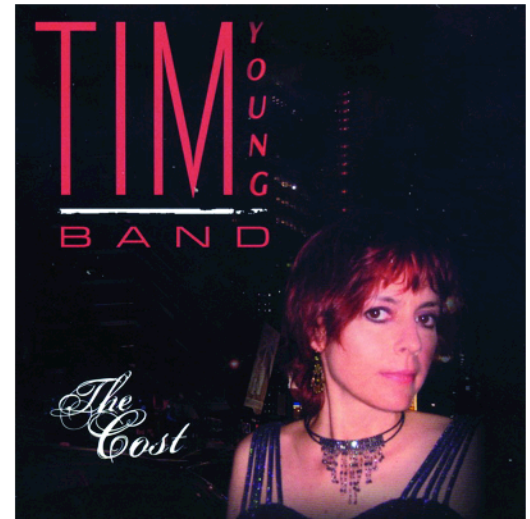
"Just when I despaired of ever again hearing tight, passionate, honest, slam-bang ROCK, along comes Tim Young... It comes from a talent that has worked out in the "gym" to develop itself, and a maturity that reminds you just what personal rock and poetry are all about."

Eliot Camaren, The Clinton Chronicle

"Young's unschooled, urgent vocal delivery and lo-fi aesthetic combined with his solid and energetic guitar playing and fertile creativity places his music at the intersection between urban folk, heartland rock and outsider music."

- Jon Sobel, Blogcritics Magazine

THE COST



Track Listing

1. **The Cost**
2. What To Do
3. **Kerouac**
4. Outta Town
5. **Drifting Cowboy**
6. Wishing
7. Just For You
8. Johnny Makes Me
9. Remember
10. **Hangin' In**
11. Movin' On
12. Cold Wind
13. Renegade

The Cost was produced by Mark Meisel and Bob Becker of Detroit's Counter Clockwise Music, mastered by Dave Davis of Sound Images and released on Not Fade Away Records

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