

AMY SPEACE

www.amyspace.com / www.myspace.com/amyspace

Rock. Country. Folk. Americana. Amy Speace blends genres with the impatience of her adopted NYC. Often compared to artists like Emmylou Harris and Lucinda Williams, Speace emerged in June 2006 with her Wildflower Records debut, "Songs For Bright Street," which was produced by James Mastro (*The Bongos, Ian Hunter*) and is graced by guest appearances by The Jayhawks' Gary Louris, E Street band fiddler Soozie Tyrell and folk singer Cliff Eberhardt. The album spent 3 months in the Top 10 of Folk Radio and 20 weeks in the Top 10 of Roots Americana Charts.

Folk/pop icon Judy Collins, owner of Wildflower records, calls Amy one of her "favorite new songwriters," and has invited Amy to join her onstage in concerts across the US. Recently nominated as Emerging Artist of the Year by the International Folk Alliance, Amy was also honored with a Hemi Award for "Listeners' Favorite Song" by WIVK FM in Knoxville, TN (*which just happens to be the station that broke Dolly Parton*). As well, her song "The Real Thing" has been nominated for Best Country Song of 2006 by the IMA and "Double Wide Trailer" was featured on NPR's "Car Talk" this Fall.

Blessed with a transparent voice that can hush a room with its crystalline grace and equally growl and hiss like a rocker, Amy is a natural performer, easy, charming, and drop-dead funny. Speace and her band, The Tearjerks, have been on a non-stop US tour, playing clubs, cafes and festivals, sharing the stage with Judy Collins, Little Feat, Phil Vassar, Heartland, Alejandro Escovedo and others. 2006 ended with a bang as Amy was invited to appear on the new PBS series "Frequency" hosted by David Koz.



the village **VOICE**

"SHE'S GOT THAT RARE GIFT...A REAL SINGING WRITER OF SONGS."

Billboard[®]

"UNDENIABLY EARNEST AND COMMERCIALY ACCESSIBLE."

Paste

"SHE'S GOT THAT JOIE DE VIVRE, ALONG WITH THE SINGING AND SONGWRITING CHOPS...SHE'S DEFINITELY "ONE TO WATCH..."

Vintage Guitar
magazine

"[SPEACE'S] ARRESTING VOICE COMBINES THE BEST PARTS OF LUCINDA WILLIAMS WITH ROSEANNE CASH...[AND] BRINGS AN UNFLAGGING SENSE OF 21ST CENTURY HIPNESS TO ALL HER SONGS."

NO DEPRESSION

"AMY SPEACE HAS ONE OF THOSE FETCHING VOICES, THE KIND THAT TAPS YOU ON THE SHOULDER AND MOTIONS SEDUCTIVELY FOR YOU TO FOLLOW IT AROUND CORNER AFTER DARK CORNER.."

"LIKE A RELIEVING WIND ON A HOT DAY AMY REMINDS ME THAT THERE IS ALWAYS SOMEONE OUT THERE WHO HAS THE GOODS."

-MICHAEL JAWOREK, BOOKER / THE BIRCHMERE THEATRE, ALEXANDRIA, VA

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